



panem et circenses - diffusion 2008/2009

1.1 Baby-Q

COMPAGNIE BABY-Q / DEMARCHE ARTISTIQUE

Fondée en 2000 par la chorégraphe Yôko Higashino, BABY Q est une troupe regroupant danseurs, acteurs, musiciens, vidéastes et ingénieurs en robotique.

Les thématiques «corps réel / corps virtuel», «corps et machine» et «transdisciplinarité en danse et nouvelles technologies» sont explorées.

BABY-Q aborde les dysfonctionnements des sociétés lancées dans une course au progrès dont le rythme des changements excède les facultés d'adaptations des individus, la sophistication des outils de communication accentuant paradoxalement la solitude...

Une collision des genres stimulante qui donne naissance à un univers immédiatement reconnaissable. La Cie est régulièrement invitée par des Festivals internationaux : USA, Europe et Asie.

Le studio «BABY-Q Dance Lab» est basé à Koenji, Tokyo.

BABY-Q DANCE COMPANY / PROFILE

The company is a group of performing artists, formed by Yôko Higashino in 2000.

Its dance is based on the true nature of the individuals, emotional ups and down and impulse created in a human body. The dysfunctional nature of modern societies, human deformities and weaknesses, their obsession for conservation, reproduction and the occultation of their own deaths: all these are central motifs of the choreographer.

Other methods of dance communication use electronic music stage settings assembled to create a dynamic visual image synchronizing with dance movements.

Internationally acclaimed work as «ALARM ! zero hour edition» (2005), «GEEEEEEK !» (2006), «E/G» (2007) and «I'm aroused» (2008), the company is expanding its fields of activities, invited to Festivals in the United States, France, Singapore, for instance.

The company owns a studio called «BABY-Q Dance Lab» in Koenji, Tokyo.

TOURING COMPANY WORKS

- Alarm-zero hour edition, 2005.
- Geeeeek ! 2007.
- I 'm aroused ! 2008.

TOURING YOKO HIGASHINO COLLABORATION WORKS

- Eg - Ego Geometria, 2007.

Solo with musician alternately Keiji Haino, Masaya Nakahara or Toshio Kajiwara.

- Dora / Yoko performance, 2007.

Solo with Yoshimitsu Ichiraku (drums, Visual images).

- Loss & Layers, solo performance, 2007.

Artistic direction, sound, video designs: Fabrice Planquette.

Dance, choreography: Yôko Higashino, Yum.

European Touring Contact

Association panem & circenses, Amiens, France. www.pan-etc.net

Tour manager : Diane LARA – M.00 33 686 38 04 46 – dl@pan-etc.net

Company Contact

Baby-Q Dance lab, Tokyo, Japan. www.baby-Q.org

Producer : Sachiyo SHIMIZU - info@baby-q.org

1.2 Yoko Higashino

YOKO HIGASHINO - CHOREGRAPHE, INTERPRETE.

Jeune talent de la danse japonaise, elle a reçu en 2004 le Toyota Choreography Award (prix du meilleur jeune chorégraphe et prix du public), le prix du meilleur espoir au Yokohama Dance Collection R 2005 pour la pièce intitulée «ALARM !».

Les spectacles énergiques, organiques de Yoko Higashino interrogent le statut de la femme, l'instrumentalisation des corps mais aussi la fascination face à la technologie...

Jouant des clichés non sans humour et force, elle s'amuse des stéréotypes, de la lolita déchaînée à la mère explorée... Ses créations se composent d'une mosaïque de saynètes percutantes dans une ambiance crépusculaire.

BABY-Q – MAISON DE LA CULTURE DU JAPON PARIS - 2005.

Yoko Higashino, chorégraphe de BABY-Q, a reçu en 2004 le Toyota Choreography Award (prix du meilleur jeune chorégraphe) et le prix du meilleur espoir au Yokohama Dance Collection 2005. A la différence de ses précédentes productions aux influences punk, ALARM ! présenté pour la première fois hors du Japon, fascine, déroute, surprend. Avant tout par la présence charismatique de Yoko Higashino, qui dirige la troupe. Une étonnante danse des ténèbres.

YOKO HIGASHINO, ART DIRECTOR, CHOREOGRAPHER AND DANCER.

Her production depicts emotional ups and downs, impulses in a human body and the true nature of mankind. Her body-based performance presents her strong and vivid viewpoint of the world. As a solo artist, she collaborates with many musicians. Sometimes she appears in clubs, live houses or galleries, naming herself "kemumaki Yoko" an unclassifiable avant-garde dancing body.

YH performs a dance based on emotions which is rare in Japan. Visuals, sets, sound and dance show unforgettable moods bringing extravaganza of both beauty and drama. She is a multi-awarded artist. She also holds dance classes and events at BABY-Q Dance lab studio.

BABY-Q – PARIS, FR. HOUSE OF JAPANESE CULTURE – 2005.

ALARM ! is a dance show composed of robust playlets in a twilight atmosphere...

A collision of stimulating genres. Differing from their previous productions, which were largely punk influenced, ALARM ! was presented for the first time outside Japan, is fascinating, disconcerting and surprising.

First and foremost due to the charismatic presence of Yoko Higashino, who directs the group. An incredible dance of the dark.

1982 Yoko Higashino started modern dance and ballet.

1995 Founded Unit «ERROR SYSTEM» with 2 musicians.

2000 Founded «Dance Company BABY-Q» productions and Choreographies.

2004 TOYOTA Choreography Award.

2004 The prize of the next generation Choreographer Award.

2005 Yokohama Solo & Duo Compétition + the grand prize Award.

Riders & Video-link: www.pan-etc.net & You tube.



PHOTOGRAPH: yoshitaka houchi

BABY-Qの舞台はどこかグロテスクな匂いが漂わせ、身体、音楽、ビジュアル、物語等、様々なモチーフから構成される。作品制作においてこれまでも他ジャンルアーティストと共同制作を試み、舞台芸術からサブカルチャー、現代音楽シーンなど多方面で活動を行う。ダンサー、役者、ミュージシャン、映像作家、美術作家、コスチュームデザイナー等からなるメンバーそれぞれが持つ要素や時代性を、多角的に組み合わせ様々な活動を展開。

The stage of BABY-Q has somewhat a grotesque whiff and is created through various motifs such as body, sound, visual, and story. By collaborating with artists from other art genres, the company covers not only the field of performing arts but also the sub-cultural and contemporary music field. The world of BABY-Q has been developed by multilaterally integrating each character and time frames of works of the members including the dancers, actors, musicians, visual image designers, visual artists, and costume designers.

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