

Panem Et Circenses / A.lter S.essio / LOSS - LAYERS



Fabrice Planquette, the artistic director of **A.lter S.essio** regularly invites guest artists to collaborate on work projects. Each guest has his or her own language, sensitivity and perspectives. On his return from a residence at Villa Kujoyama in Kyoto, he began working on the performances **LOSS** and **LAYERS**, in collaboration with **Yoko Higashino** (Baby-Q Dance company) and **Yum** (ex. Sennichimae Aosora Dance Club), each respectively choreographer and performer of her own role.

They are both solo presentations performed within a restricted space : a white square surface, lit up only by a vertical video projection. Three elements are simultaneously developed : sound, image and body. Two fights that question situations of loss (bearing, identity, balance, control) in a hostile world. The image seeps into the body. The spectator is lost between illusion and reality. Doubt and fright gradually set in, inducing the spectator to notice tiny significant details and enter into a feeling of resistance or acceptance.

Informations : <http://pan-etc.net/res/doc/as/ll/LL-diff.pdf>

Video : <http://pan-etc.net/nav/vp.html>

LOSS - LAYERS

Concept, sound design, video : Fabrice Planquette.
Choreography, dance, costumes : Yoko Higashino, Yum.
Drawings : Matthieu Levet, Cécile Attagnant.
Video technique : Erik Lorré, Thierry Wilmort.
Stage manager : Thierry Wilmort.

Production : Panem Et Circenses 2008
Partnership : Maison de la Culture d'Amiens, Nuit Blanche Amiens 2007, Conseil Régional de Picardie, ASSERCAM.
Residences : La Lune des Pirates, Fées d'Hiver, La Tannerie.

Production manager, touring : Charlotte Auché.
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A.lter S.essio / CALENDAR

12 juillet 2009	Endurance (film)	Festival St Riquier
9 au 12 octobre 2009	Loss-Layers	Coda International Dance Festival Oslo
17 octobre 2009	sélection de films	Nuit blanche Amiens
18 et 19 janvier 2010	Endurance (performance)	Festival Tendance MCA Amiens
26 mars 2010	Loss-Layers - Endurance	Festival 360° La Passerelle Scène Nationale Saint-Brieuc
2-16 avril 2010	Loss-Layers	Europe de l'est (Kosice, Belgrade, Sofia, Timisoara, Bucarest)
13 mai 2010	Loss-Layers	Mapping festival Genève
Septembre 2010	Loss-Layers	Tarptautinis modernaus sokio festival Lituanie
Octobre 2010	Loss-Layers	Nuit blanche Metz / Charleville Mézières
Octobre 2010	Loss-Layers	Tournée europe de l'est (Pologne, République Tchèque, Russie)
Hiver 2010-2011	Loss-Layers	Tournée asie (japon, corée, singapour, hong kong)

WORKSHOPS

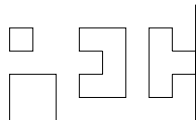
Fabrice Planquette : sound design (softwares : MAX/MSP/JITTER).
Yum : contemporary dance and butoh.

panem et circenses

création sonore - art de la scène - multimédia

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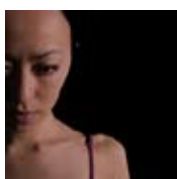
Panem Et Circenses / A.lter S.essio / LOSS - LAYERS / Team

A.lter S.essio is a section led by Fabrice Planquette in artistic direction since 1998. Each project is the result of a specific research, interdisciplinary and interactive among the team.



Fabrice Planquette - art is tic direction / sound design / video / programming

FP worked mainly as sound designer and composer in the large field of experimental music, sound poetry, installation and performances. He has collaborated with many dance and theatre companies since 1997. In 2007, within the group A.lter S.essio which he directs, he begun series of performances in collaboration with international artists. He was awarded the 2006 Villa Kujoyama grant in Kyoto.



Yoko Higashino - choreography / dance / costumes

BABY-Q, founded in 2000 by Yoko Higashino. is a company with an ironic pop culture and highly-visual stylized flair and an active role in the japanese underground bringing together dancers, musicians video-makers and robotic engineers. The pieces perform emotional ups and down, based on the true nature of the individuals, carefully disarticulating daily gestures. YH shows the movements that enslave both male and female body or condition : new technologies, looks, sexuality, female presentation and projection of cultural notions from erotic cliché to comical depressing situations increased by a world of addictions. Awards : Toyota prize for Choreography 2004, Yokohama Dance Collection 2005, Scientific Arts prize Kyoto Arts.



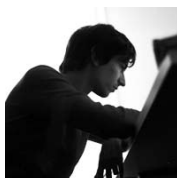
Yum - choreography / dance / costumes

After learning classical ballet, modern and butoh dance, she's been working on solo performances including other collective projects (danse, theatre, photography). As dancer of the company Sennichimae Blue Sky Dance Club (neo-butoh), she has participated in all performances on touring (Japan, Korea, France, USA, Canada, Chili). Its solo performances are also dedicated to non-theatre spaces (galleries and live houses). Yum is used to set workshops for handicapped people and school kids based on the idea «having unlimited communication through out our limited body».



Nelson Reguera - choreography / dance

Born in Villa Clara, Cuba, 1979. Trained at the National dance school of Cuba from the age of 11. Then he became a member of the contemporary dance company of Cuba « Danza Combinatoria » led by Rosario Cardenas who teaches also the «Release Technique ». In 2000, he moved to Australia to join The Australian Ballet led by Meryl Tankard and The Sue Healey company (award of the best dance film Australia Real Dance 2004). Since 2004, He has been living in Europe, first in Hungary, where he has set his first solo performance at the Budapest Sziget Festival, while he is a main interpreter in the Pal Frenak company.



Matthieu Levet - video / drawings

He lives and works in Brussel. Graduated from ENSAD Paris (National School of Fine and Decorative Arts) and ESAD Amiens. His work has been shown at Nuits d'Encre Galery Paris, Pendu Galery Brooklyn NY, Bluetenweiss Galery Berlin and published in fanzines and magazines (La Commissure, John Magazine, Week-End, Kaiserin, L'Évadée). He works as a freelance graphic web designer and collaborates with institutions, firms and artists (Museum of fine arts of Calais, Pierre Notte at 2007 Festival d'Avignon Show Mahabharata at the Museum Quai Branly in Paris, Cultural Center Gérard Philipe in Calais).

Thierry Wilmort - video

After following a High School degree in audiovisual studies, he gets specialized in video settings. Among the VJ'ing, mixing live videos, he focuses part of his work on the narrative notion as well for performing arts frameworks. By the time, we can find him working for theatre creations (un paysage sur la tombe / le fils) as well for music groups (Aleph / Vadim Vernay). In 2002, he founded the Video Art Collective The Anaha, participating in nights events and festivals. He feels as comfortable in free parties than in Lounge Clubs.

Cécile Attagnant - graphic design / drawings

Graduated of the ESAD Amiens, she is an independant designer. As an assistant she has work for Malte Martin in particular during its designer work studies in Chaumont, as well for LM communiquer, PPA, with Olivier Darné and la fabrique d'images. She has collaborated for several museums, cultural institutions (House of the Japanesse culture in Paris) and social mission (Chaumont), theatre companies and music bands ... In parallel, since 2004, she teaches design in the High School of Saint-Quentin (Aisne) and follows her own photographic work.

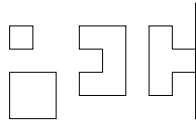
Panem Et Circenses supports :

A.lter S.essio (artistic direction Fabrice Planquette).

Baby-Q Dance Company (artistic direction Yoko Higashino, Tokyo, Japon).

UNCorporated (artistic direction Jean-Sébastien Leblond-Duniach).

Contact : Charlotte Auché - 06 20 49 02 64 - diff@pan-etc.net



Panem Et Circenses / A.lter S.essio / LOSS - LAYERS / Homo Spectator

Yet since the first installment "LOSS" drives you as fast as a supersonic engine into a parallel world with an unexpected violence and speed up that halt you right there in your seats. The argument doesn't let you insensitive, it puts you in the centre of the subject without any possible turn-around and concerns everyone: our human condition connected to our senses.

The birth, the world, its violence, derision, nothing escape to the eye of Fabrice Planquette who sets the fragile body of Yum as tiny as your knowledge of the universe.

There a powerful narrative expression increases, without mistaking and reduce each viewer to its belly. We don't easily come out after this sonic and visual experience.

The second installment, "LAYERS" tries to come down the worries, as a (forced) re-birth that each one hasn't really demanded and resigns oneself to live in this irrational world.

A beginning of poetry is develop then. Thus the world can exist cause there is at least an observant.

These two settings invite us to observe our universe and propose to be awarded that there are as much worlds as human being.

Erik Lorré, artistic Director Féés d'Hiver.

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Tension - Fightings - Alone- Animal - Course - Try again - Unsanity - Respite - Escape - Without end

Manu Egéa, composer.

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"A multi-sensorial experience catching and submerging."

Yes two "-ING", I can propose others like :

captivating, breaking... stressing (oh sorry not this one)

Boris Thomas, cinema programming advisor.

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A granular form, working into parasites accumulations, then the fall(s), or skill-cuts come to disturb the audiovisual surface, already fragile...

Vincent Ciciliato, artist.

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A light line. Process. One body. The line take form and volume. Flash. The discovery and fear. Some flashes, courses. The loss. Then the water. The rebirth. Joy. Unsanity. dance. Gong. Red / white. Depths layers. Adventuring the highness. Stand up.

Mathilde Leroy, artist.

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Oneiric world and contrasts where purity is truth.

Exploration of consciousness

Birth of a creature into the pain

Screaming emotion under pressure

Extraterrestrial encounter in the heart itself incarnated

Electric tension tangible

Fear of the unknown

Alex McCarton, musician.

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It's not dance, it's something else...

Anonymous teenagers.

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After seeing that, we happy to be alive...

A sport education teacher retired

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Bringing together multimedia art to contemporary dance in a context musical noise, and articulate all in order to feed an argument of oppression, « committed », reveals an amazing sense of choreographic construction. Precise as a watchmaker, Fabrice Planquette, directs our senses into a performance in which the technology is not only a common value but surely deals with the body and gesture to increase the emotion. This is an extreme world for a radical concept in which "Sickness" and "Hope" remind us, for instance, that the intolerable always prowls into the limit of the unbearable.

Loïc Lecomte, music manager.

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yes, i've loved to feel captivated, swallowed and worn out to be for an instant in total empathy with this global body (the dancer, the music, the computer drawings). Even though it seems to me that the reality, the tangible couldn't be part of this body with a kind of thing running away, intangible, ideal and lost and lost again constantly and that both were looking forward to be bring back together again without end and in vain in a kind of unacceptable emergency .

Like there were two incompatible dimensions with incomprehensible languages.

And these dimensions seems gradually switching themselves.

After the worry and the vertigo of this aspiration (should say vampiring) i let myself to be involved to measure that i was in fact strongly alive.

Marie-Noëlle Deverre, artist.

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Credits : Fabrice Planquette (1, 2) - Irwin Leullier (3, 4, 5, 6, 7, 8).